

# A LEVEL FILM STUDIES

## EXAM BOARD: EDUQAS



### WHAT WILL I STUDY?

The course consists of two exams and one piece of coursework. Students will study nuances within film production, genre and film theory. Students will also have the chance to write, direct and produce their own short film.

### EXAM 1: VARIETIES OF FILM AND FILMMAKING

2hr 30m exam  
35% of A-Level

Three essay style questions spanning six films from Classic & New Hollywood (Vertigo by Alfred Hitchcock and Bonnie and Clyde by Arthur Penn), American film 2005/2012 (Joker by Todd Phillips and Promising Young Woman by Emerald Fennell), and British film from 1995 (This is England by Shane Meadows and Saint Maud by Rose Glass).

### EXAM 2: GLOBAL FILMMAKING PERSPECTIVES

2hr 30m written exam  
35% of A-Level

Four essay style questions spanning five films from a variety of contexts, forms and genres: Global film (Pan's Labyrinth by Guillermo del Toro and City of God by Fernando Meirelles and Kátia Lund), Documentary film (Exit Through the Gift Shop by Banksy), Silent cinema (a selection of shorts by Buster Keaton), and Experimental film (Mulholland Drive by David Lynch).

### COURSEWORK: NEA: PRODUCTION

30% of A-Level

Students will produce a short film OR script with digitally photographed storyboard. They will also produce a supporting analytical evaluation.

### MINIMUM GCSE REQUIREMENTS

Grade 5 in either GCSE English Literature or GCSE English Language, and/or Media Studies.

### POSSIBLE PROGRESSION PATHWAYS

Students can use Film Studies to progress into a career within media, film or the arts, such as: TV/ Film production, writing/ scriptwriting, directing, film/ script editing, journalism and project management.