Welcome to Benton Park GCSE Photography

Why choose Photography?
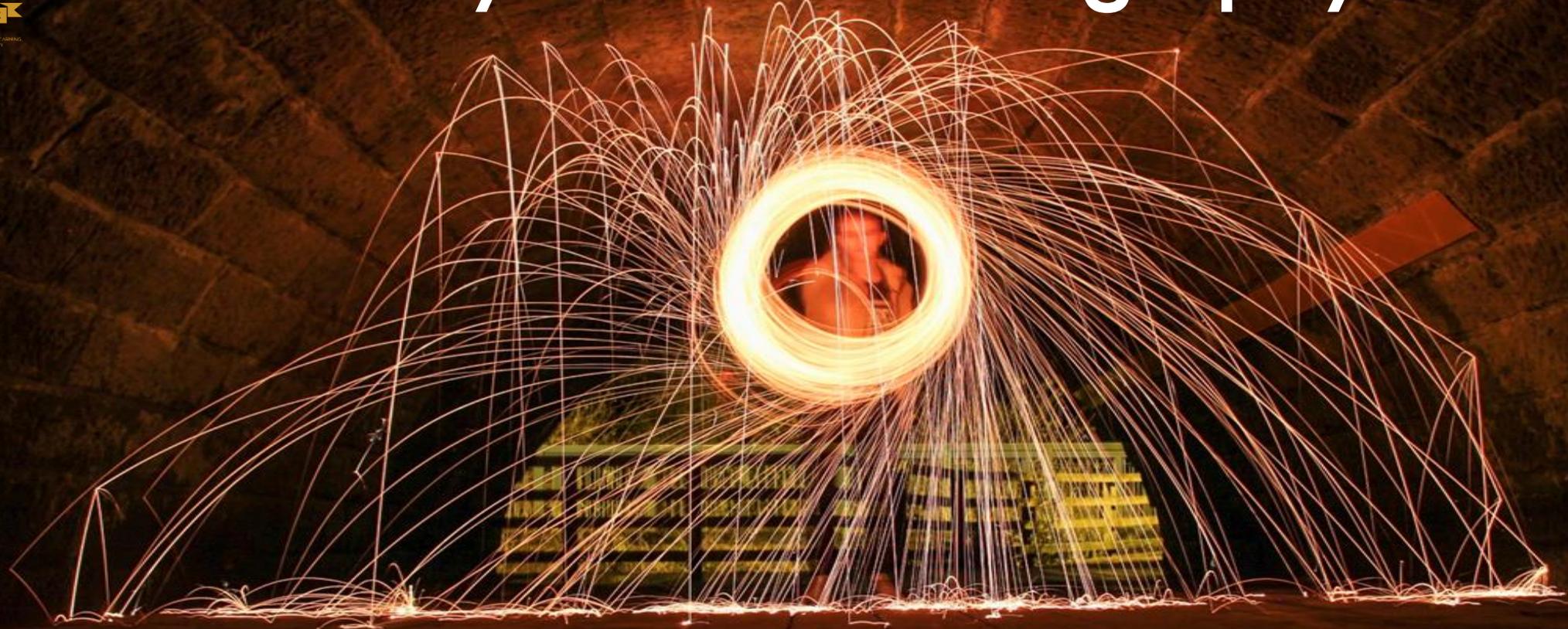
My creativity expressed through A Level Photography at Benton Park has allowed me to expand this outside of school into projects that have been seen in newspapers and put up around the Bradford District. It was the techniques taught and freedom to experiment with my photographs that has helped me express emotions into creations. Not only has photography made me a better as an artist, the observation skills and creativity skills is something I will take into my academic future. (Morgan F)
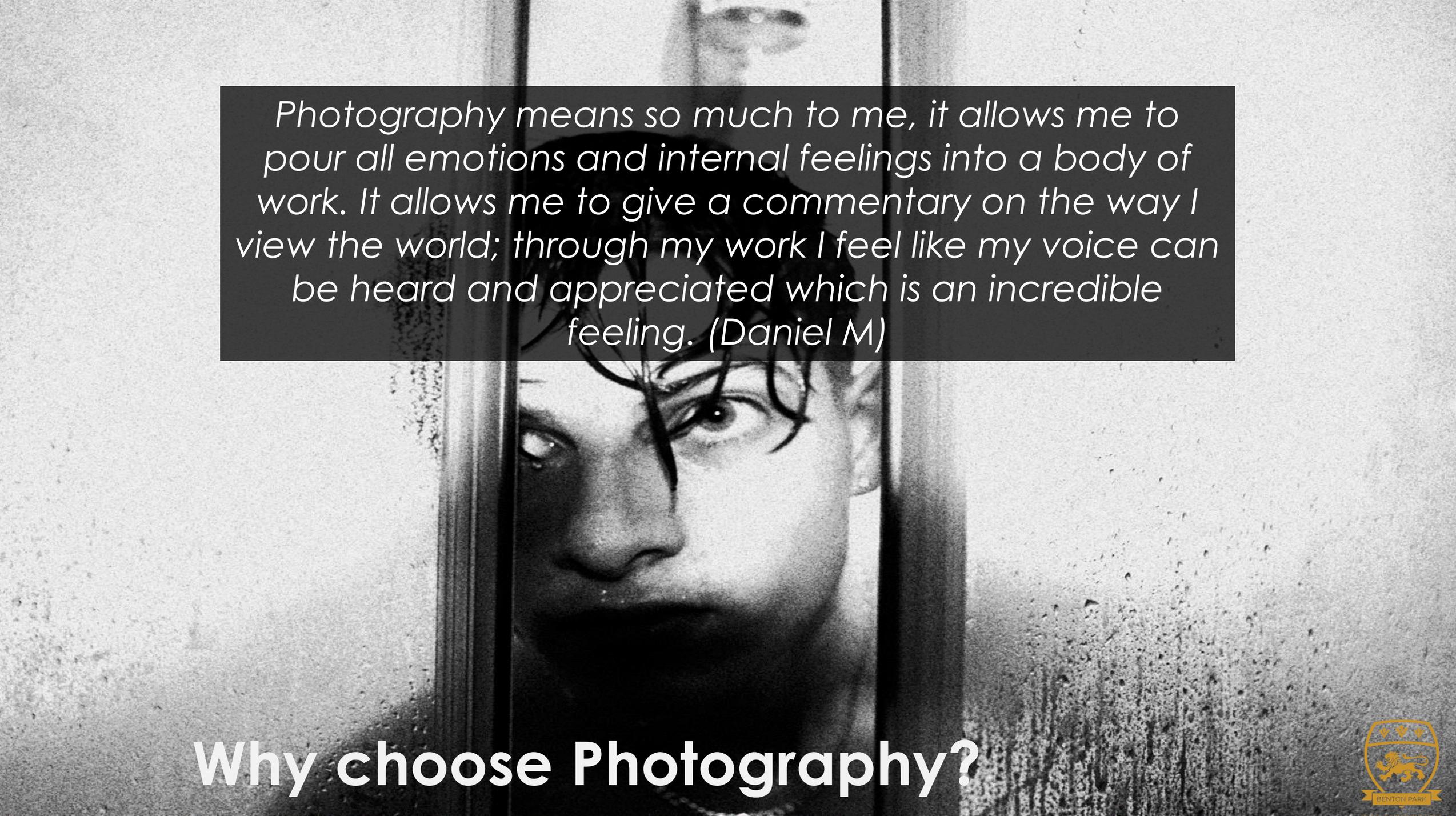
Photography means so much to me, it allows me to pour all emotions and internal feelings into a body of work. It allows me to give a commentary on the way I view the world; through my work I feel like my voice can be heard and appreciated which is an incredible feeling. (Daniel M)

Why choose Photography?

I'm glad I took photography as its taught me to really explore my creative side and experiment with things I'd never thought I'd be doing. I've made so many memories doing photo shoots going to places and having props and with the editing skills. Also the fun times with the teacher which made it so enjoyable. Also, to have some physical evidence at the end of the course to show to others and be proud of was a good feeling and knowing you created it was an accomplishment.
(Joe W)

Why choose Photography?

WHAT DO WE LEARN?

Adobe Photoshop
DSLR handling
Film & darkroom
Composition
Independent project
management
Sketchbook
Graphic design
Layout and
Presentation skills
Confidence
Artist skills
Time management
Resilience

WHERE CAN IT TAKE US?

- Wedding Photographer
- Family Photographer
- Sports Photographer
- Graphic Designer
- Cinematographer
- Photo Journalist
- Social media
- Advertising
- Television
- Architect

HOW ARE WE ASSESSED?

COMPONENT 1: 60%

(Year 10) October - April
Distortion project
April (Year 10) – January (Year 11)
Component 1 personal project
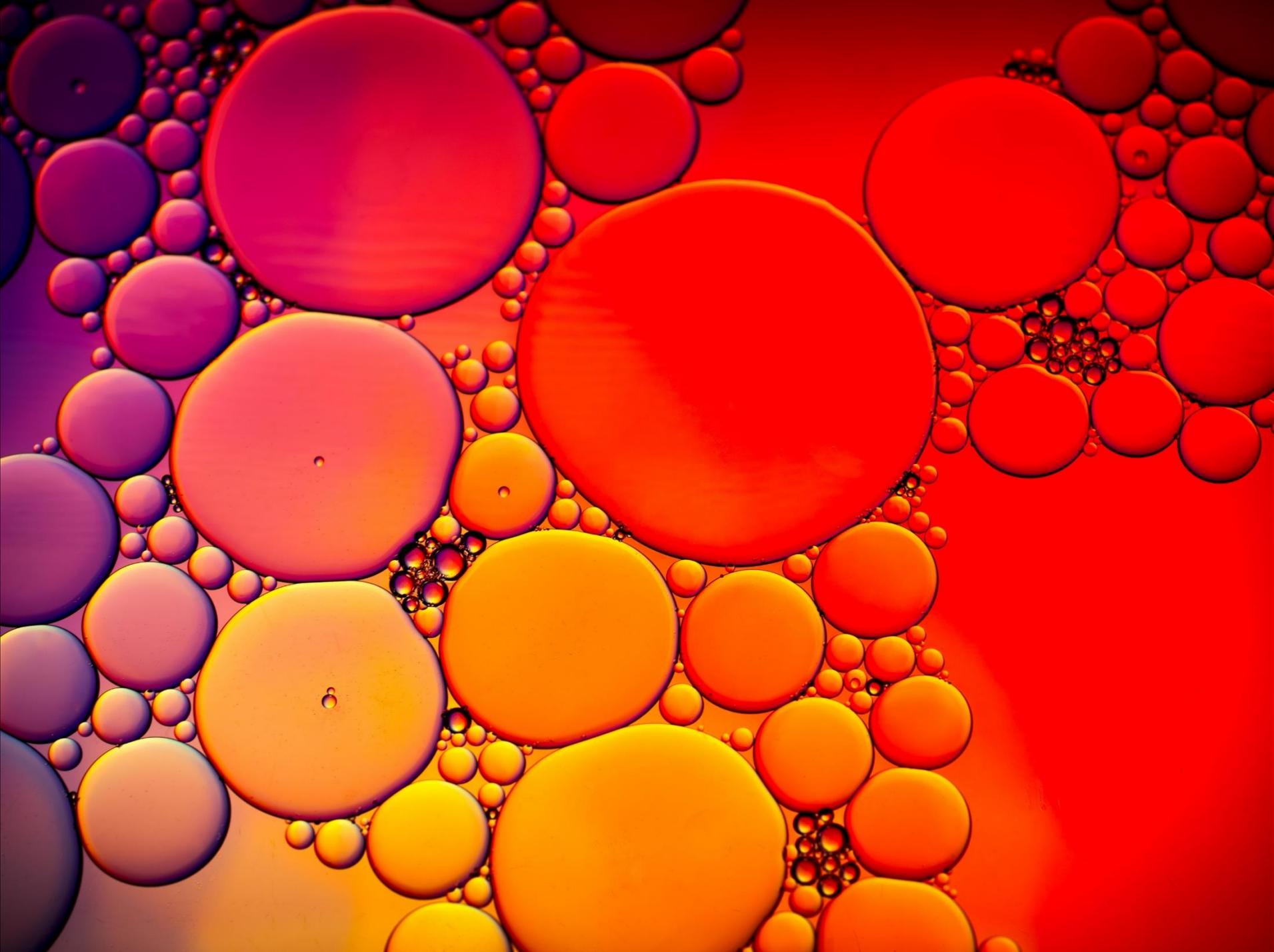
COMPONENT 2: 40%

(Year 11) January– April
Component 2 Exam

CHOICE OF COLOUR PHOTOSHOOT IDEAS

Natural colour ranges ; rainbows or unexpected colour displays like light refracting into a rainbow when going through a window

Colour can stand out in spaces where it's not expected, like a light in a dark area or traffic lights along a gloomy road.

Colour gradients in photoshop can change the appearance of an image

Sunsets and differentiations of colour in nature

Composition
Angling a shot from a low or high angle can make the viewer see the subject in a different way.

Taking shots through objects like a hole in a fence or a steamed up window.

Using reflections to show a subject more discreetly

Lighter colours like baby blue and yellows can be put together to make a happier mood.

Colour choice
Darker colours like navy blue or dark green compliment each other to create a sombre photo

Black and white photos often make colours much more prominent within a picture

At the moment I have two film cameras which produce vintage and old looking photos, one is a polaroid camera and one is a lomo camera. I will likely be using these for the majority of my project

Cameras and style
My preferred style of photography for this project is retro looking polaroid photos, different cameras and lenses can produce images that can look much older than they are. My idea of a successful image in this style is one that makes the person viewing the picture think about when it was taken or remind them of the past (nostalgia)

Landscape photos can give off a calm and mellow mood when photography 'empty' photos like sunsets etc.

Moods and feelings
Nostalgia is a theme I would like to produce in my project. this can be achieved through using a lomo or polaroid camera

Seaside locations like Scarborough often have attractions like fairs and arcades that are filled with strongly coloured lights and settings

Train tracks and roads are interesting to shoot in black and white

Location
Cities [Leeds] and places with high rise buildings are often full of strong colours and busy settings, objects like traffic lights can fit well into my colour choice theme

The woods in Calverley and other wooded areas can provide nice landscape shots around sunrise and sunsets, often including bold red colours
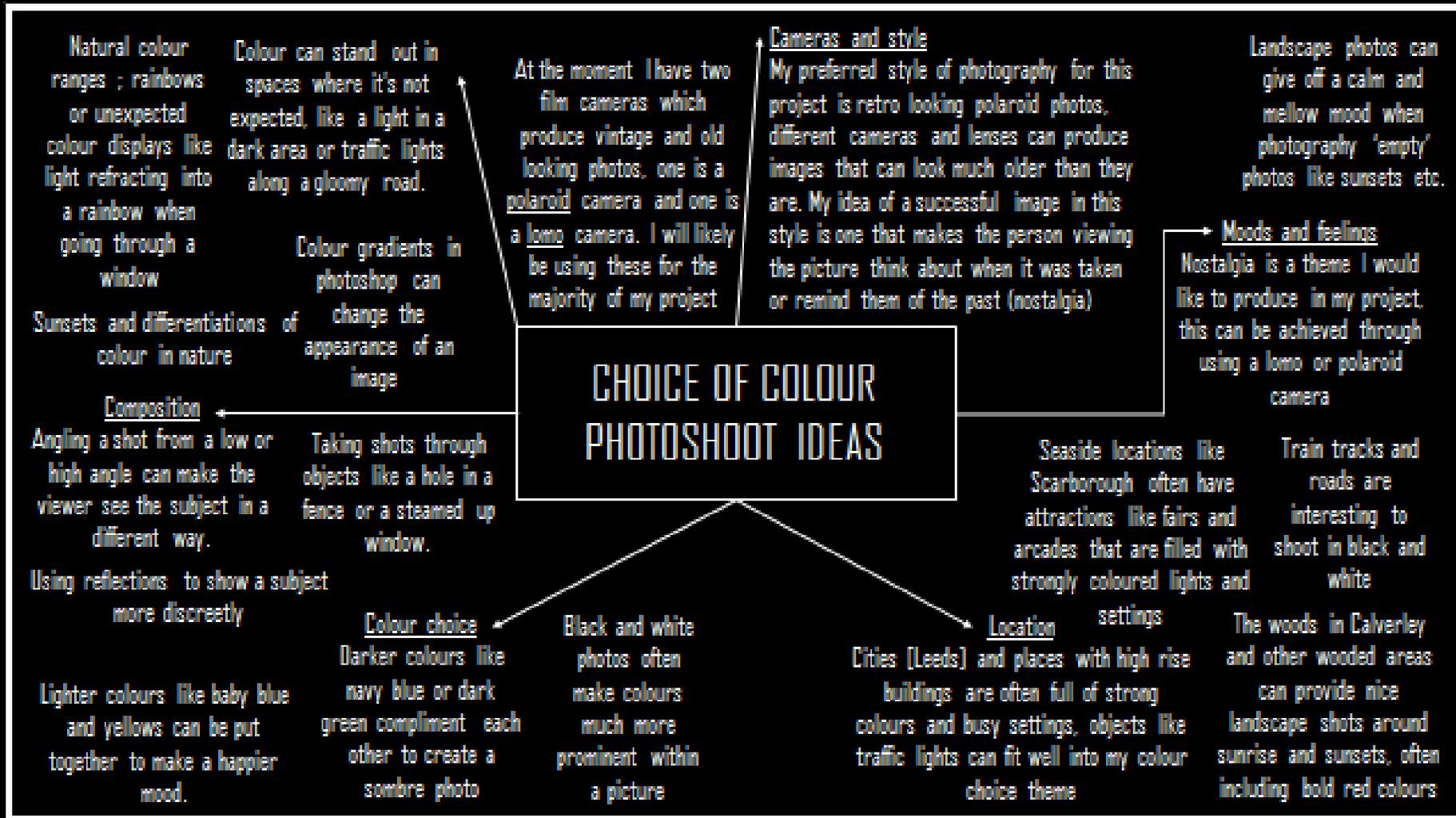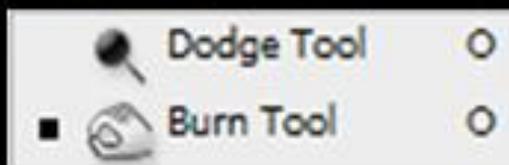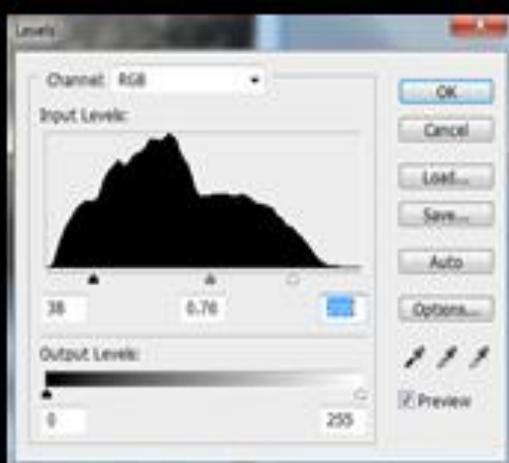
Flip Canvas Horizontal
Flip Canvas Vertical

Andirons Aleksandravičius shoot 1 editing

Before starting this edit I knew the trees in the background would look wrong if I left them how they were so the first thing I did was change the brightness and contrast but not extreme I kept it to a minimum, then I adjusted the levels cancelling out the greyness creating a really nice dark feel to it leaving only the dodge and burn tool to adjust with. I firstly used the burn tool to add even more texture to the moss and

Also made the reflection in the ball more visible. Then I used The dodge tool to just highlight the gaps in the trees to enlarge the contrast in colours.

I finally
flipped the image vertically to follow in pattern with the artist.

Before

After

Dodge Tool

Burn Tool

POLAROID PHOTOSHOOT 1

RESELECTED   – DAY TIME

The photos I have selected from this shoot show Kirkstall in a more lively way, the polaroid camera I used comes with a built in 'sepia' filter that I believe made this shoot much more successful as primary colours are more expressed.

POLAROID SHOOT 1 - EDIT 4

I originally overlooked this image as one of the less successful in the shoot due to the over exposed sun and walls cluttering the image, my opinion on the image changed when I look through my images and thought of an easy way to remove the clutter from the background using the quick selection tool (QST) and different layers.
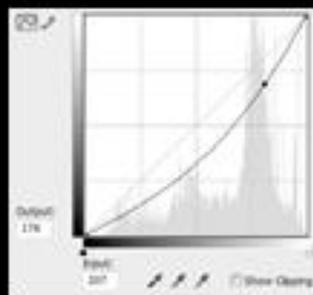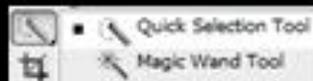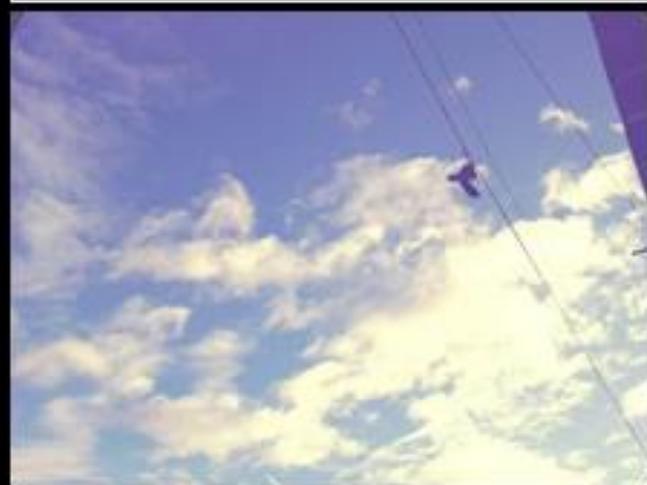
I started this edit by removing the walls and pole in the background by selecting different parts of the sky and cloud with the QST and copied them onto new layers, I then dragged those layers over the wall to cover them up. This may sound easy however matching the gradient of the sky going from a dark to lighter blue and adding clouds was quite challenging and time consuming. Once I was happy with this I used the other tools displayed to make the sky more blue and the clouds more pink/red.

ORIGINAL IMAGE

EDITED IMAGE

Source Channels
Red: +130 %
Green: 0 %
Blue: 40 %

Tone Balance
○ Shadows ● Midtones ○ Highlights

Color Balance
Color Levels: +30 -10 0
Cyan — Red
Magenta — Green
Yellow — Blue

Quick Selection Tool
Magic Wand Tool

Exposure: 0
Offset: -0.05
Gamma Correction: 0.9

Combining artists with double exposure

I decided to experiment further, but with this edit I combined two artists. The artists I combined were Evan Sharboeau and Mary Josephine Fulton. The reason I decided to use Evan Sharboneau to combine with this edit was because both images had hands that effected the composition and framing of the image. My view on this was while people's faces are a huge part of their identification and the main subject in portraiture photography, I believe hands can hold just as much identification to a person as their face can.

Hands can portray many aspects about the humans personality, for example; wrinkles and loose skin can suggest they're of an older age compared to hands that have tighter smoother skin, If the hands have a wedding ring it could suggest the person has had an epic love story, if the hands are covered with deep scars or quite possibly if it's just the nub of the wrist it can suggest someones had a battle within their life time.

This edit compares the facial features against their hands, showing multiple aspects of portraiture.
I purposefully composed the hands to cover the model's eye and mouth. The reason I did this is ebcaus the hands have a red colouring to them which connotates danger as it covers two very important senses, this suggests a more political view of protestig and how some people are restricted in their opinions and freedom of speech. Therefore, they are countless to helping upon any issue they see unfit, which is a subject that's quite controversial on social media when discussing third world/developing countries.