

# Music development plan summary: Benton Park School

## Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	David Pritchard
Name of school leadership team member with responsibility for music (if different)	Stephen Hackshaw
Name of local music hub	Art Forms
Name of other music education organisation(s) (if partnership in place)	NA

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

**KS3 50 minute lesson per week. The new curriculum is based on information from the Model Music Curriculum.**

**KS4 3 x 50 minute lessons following the Eduqas Specification**

**KS5 5 x 50 minute lessons following the RSL L3 Subsidiary Diploma for Music Practitioners (Performing) course.**

**Students who undertake peripatetic lessons also have the opportunity to be entered for Rock School, Trinity and ABRSM graded exams.**

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

### **Extra-curricular Music at Benton Park School**

**Benton Park offers peripatetic lessons in guitar, drums, voice, woodwind, piano and brass. The tuition is subsidised and PP students receive further discounted rates for these extra lessons. Students are regularly entered for Rock School and ABRSM exams. Musicians are encouraged to join external ArtForms groups. There are local Saturday morning music schools in Guiseley and Horsforth.**

**Our extra-curricular music activities in school include:**

**Jazz Band**

**Funk Band**

**Junior and senior choirs**

**School show**

**Music Jam**

**DJ club**

**These clubs are open to all students in all year groups.**

**The school loans out some woodwind and brass instruments. Students are able to use school guitars, drums, amps, Mac computers, DJ decks during music clubs.**

**Clubs are offered to all students. Many use the music department at lunchtime for individual and group practices in the practice rooms and main teaching rooms. They form their groups and rehearse songs of their choice or simply practice what they have been doing in class. A large number of students like to use the DJ decks and GarageBand during this time.**

**Ensembles like jazz band and choirs as well as the school show are open to all. Peripatetic lessons are subsidised by the school and parents of PP students receive a further reduction.**

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

### **Musical Events at Benton Park**

**There are several opportunities for students to perform to an audience during the year – Christmas Concert, RSL sound unit evening, school show and a summer festival. Smaller scale performances take place during events like Open Day and Awards Evening.**

**These events involve students from all year groups as performers, members of the stage and tech crew or supporting their peers in the audience.**

**There is a small charge for these events the profits going to the music department to help buy and repair equipment.**

### **In the future**

This is about what the school is planning for subsequent years.

- **Continue to develop composition skills in KS3 and improve students knowledge of the links between melody and harmony. This will support GCSE.**
- **Improve KS3 students working knowledge of GarageBand to help with start of GCSE**
- **Maintain the high GCSE numbers and continue to develop pathways for those who do not have access to peripatetic lessons**
- **Continue to develop numbers of post 16 students on the RSL Music Practitioners course**
- **Look at ways of growing the number of students playing woodwind and brass instruments**