



READ



WRITE



THINK

WHEN ARTISTS **READ** THEY:

- Identify key formal elements and techniques.
- Look for the bigger picture behind the artwork or movement.
- Discover links, or make connections, to other artwork they have seen.
- Seek inspiration for their own work.

WHEN ARTISTS **WRITE** THEY:

- Use key terminology, referencing the formal elements.
- Explain their creative processes.
- Emphasise the contextual references in their ideas.
- Critique their own work and the work of others.
- Link similarities between artists, crafts people, designers or other sources.

WHEN ARTISTS **THINK** THEY:

- Use primary and secondary sources to generate outcomes.
- Contextually link their work to the work of others.
- Use abstract, aesthetic and contextual thinking to create solutions.
- Apply the formal elements when composing personal outcomes.