



READ



WRITE



THINK

WHEN MUSICIANS **READ** THEY:

- Identify and determine key musical words in a text.
- Interpret basic standard notation.
- Understand other forms of written direction to help them in performance.
- Seek to find themes and connections between key performing, composing and appraising skills.

WHEN MUSICIANS **WRITE** THEY:

- Use key musical terms, including the elements of music and instrumentation.
- Use key musical terms to describe the emotional impact of the music they are appraising.
- Use traditional notation to write rhythms and melodies.
- Use PEE to develop and compose well-structured and critical answers.
- Use detailed evidence from sources, such as audio extracts and written music in appraising answers.

WHEN MUSICIANS **THINK** THEY:

- Make judgements on key themes and musical genre.
- Constantly analyse and question the common elements in all music.
- Use musical examples from the wider world.
- Compare and contrast the links in all music through time.