English Language Papers One and Two – Timings and Exam Rubric
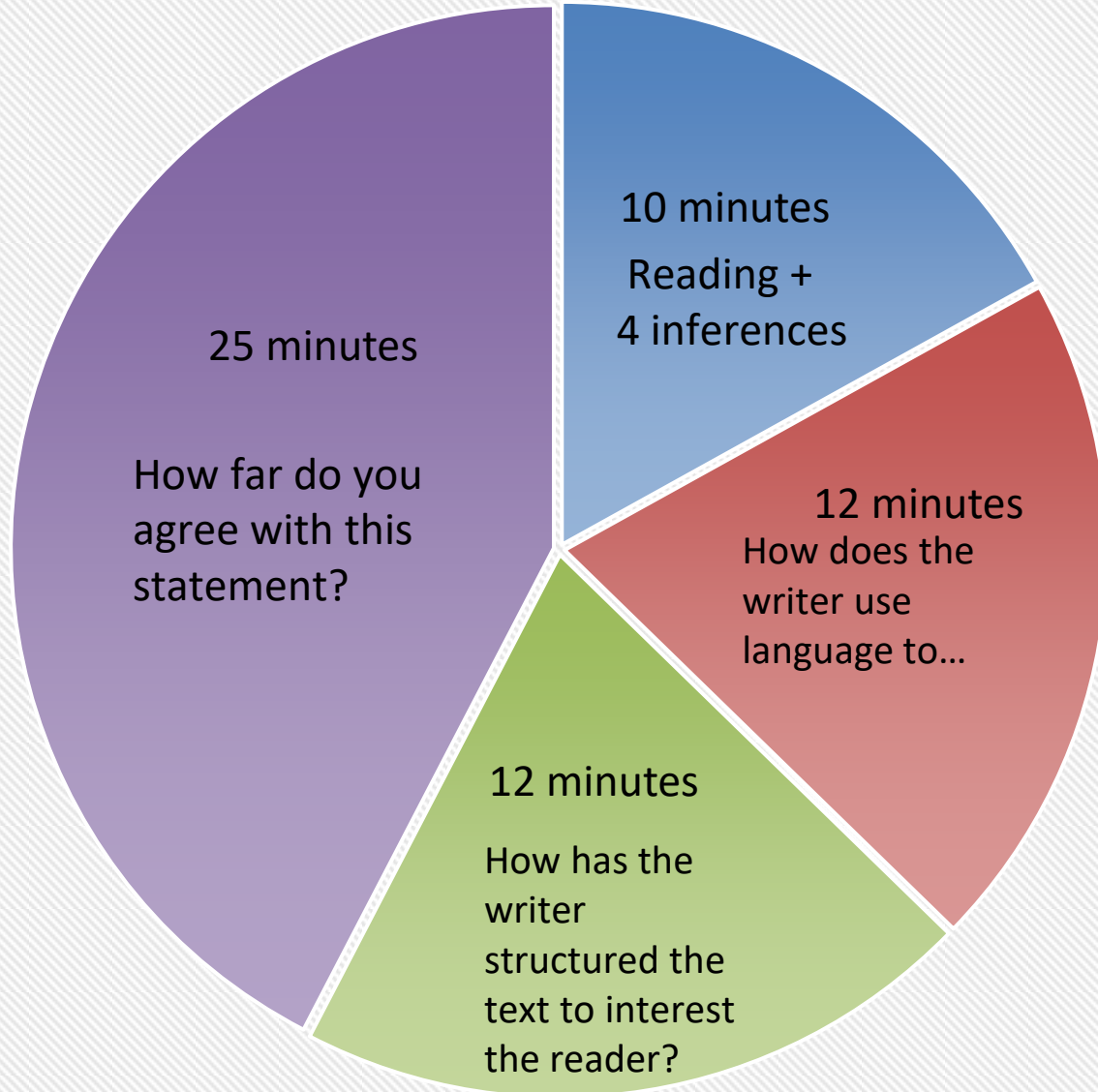
How well do you know the questions and timings for your exams? Write down what questions you will see in each exam, how many marks for each question, and how long you should take answering those questions…

Paper 1 Section A

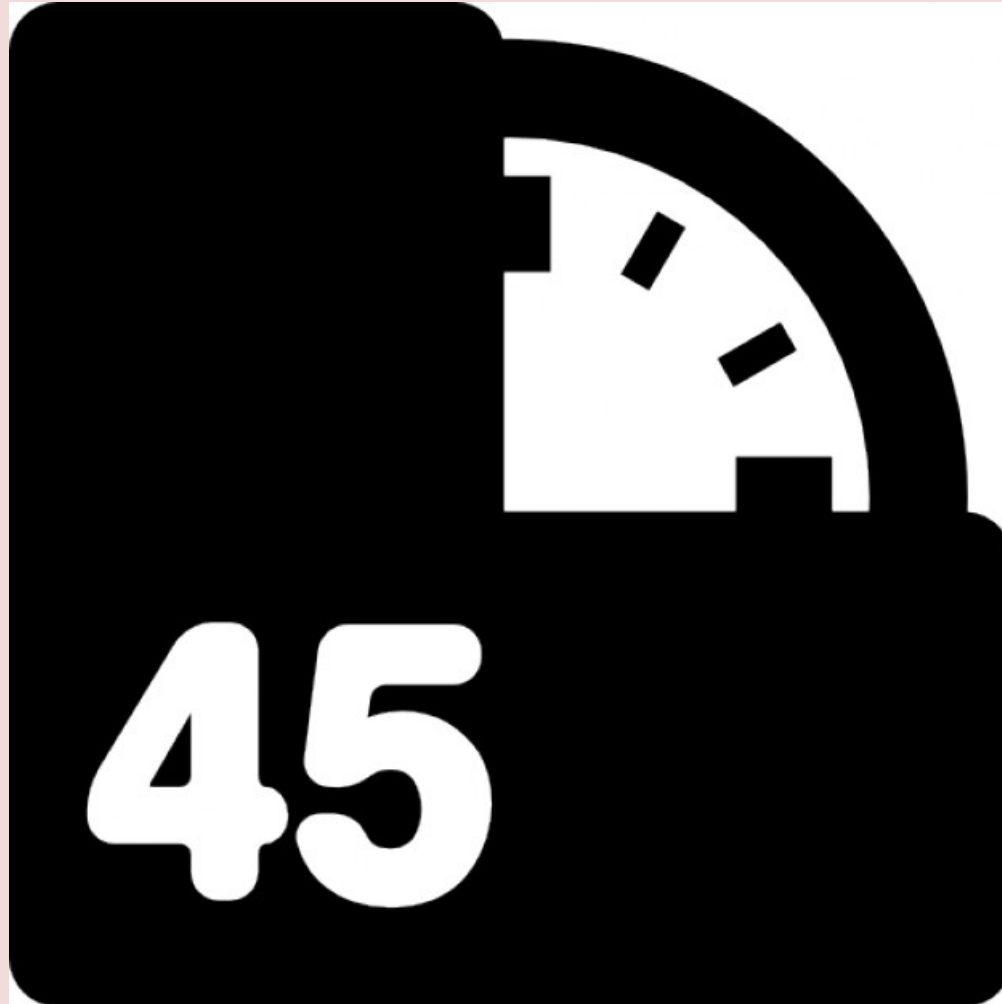**One text – literary fiction**

Paper 1 Section A

10 minutes
Reading + 4 inferences

12 minutes
How does the writer use language to…

25 minutes
How far do you agree with this statement?

12 minutes
How has the writer structured the text to interest the reader?

- Reading and question 1: 4 marks
- Question 2: 8 marks
- Question 3: 8 marks
- Question 4: 20 marks

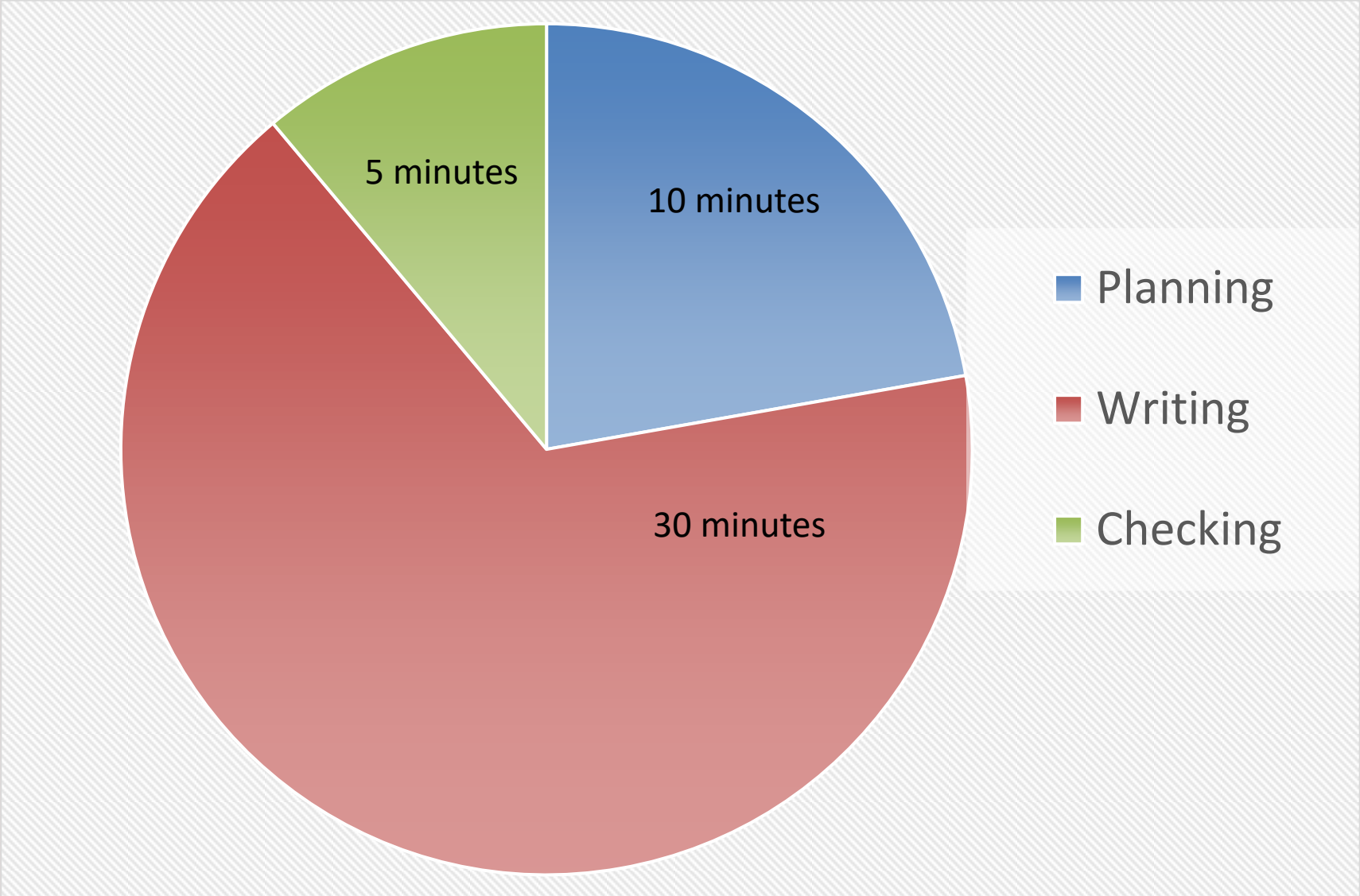# Paper 1 Section B

Question 5

Either: write a description suggested by this picture:

Or: describe an occasion when/write the beginning of a story when...

(24 marks for content and organisation
16 marks for technical accuracy)
[40 marks]

Paper 1 Section B: 40 marks (24 content and organisation/16 SPAG

Paper 2 Section A

Two texts – literary non-fiction

Paper 2 Section A

25 minutes

Compare the writers' attitudes towards a topic

15 minutes

Choose the 4 true statements

12 minutes

Summary of differences between the 2 texts

15 minutes

Language analysis in one text

Legend:
- Reading and question 1
- Question 2
- Question 3
- Question 4
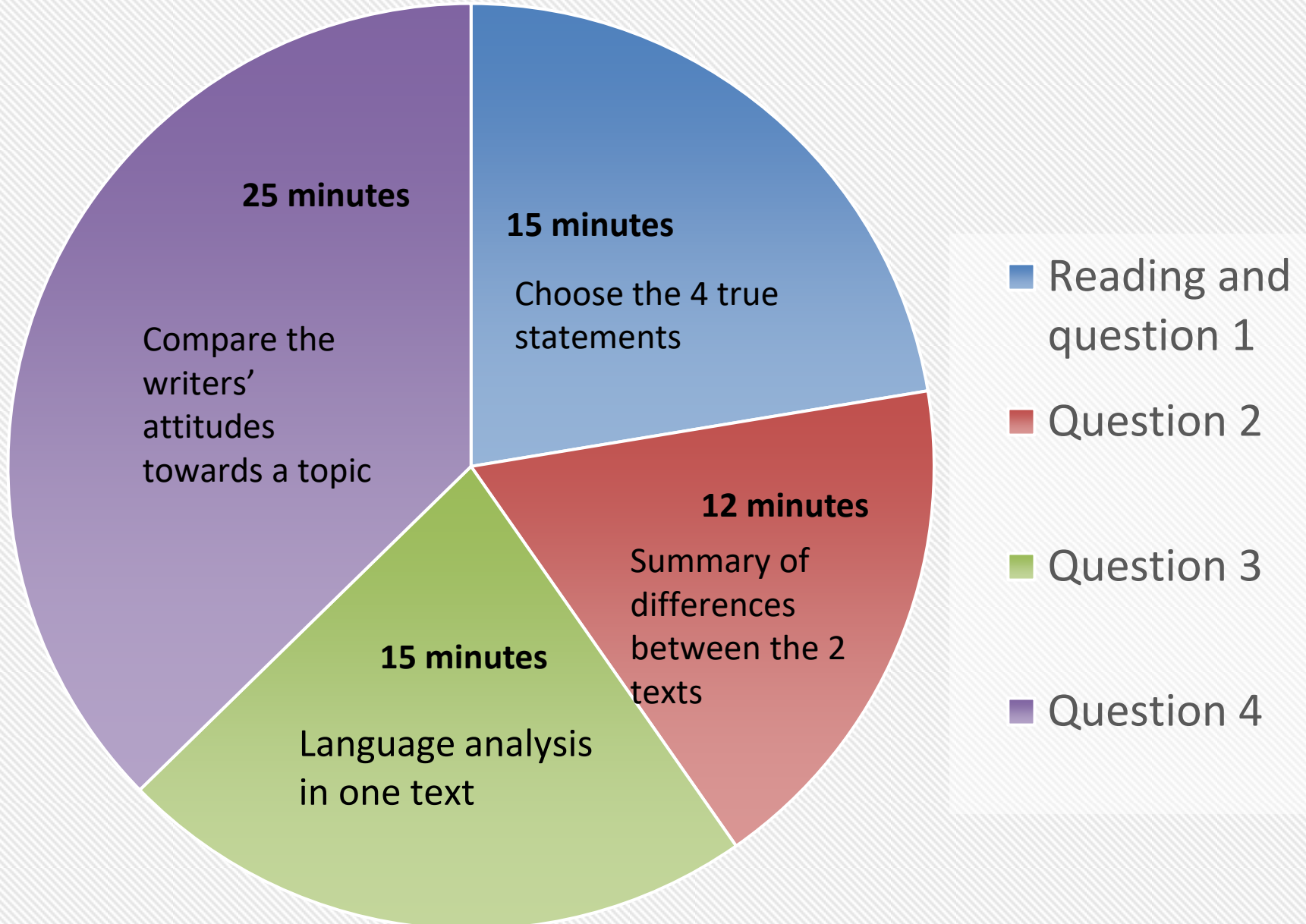
Paper 2 Section B

Question 5

Write an article/speech/letter/leaflet for [an audience] where you agree or disagree with a statement. 40 marks (24 content and organisation/16 SPAG)

Paper 2 Section B: 40 marks (24 content and organisation/16 SPAG

5 minutes

10 minutes

30 minutes
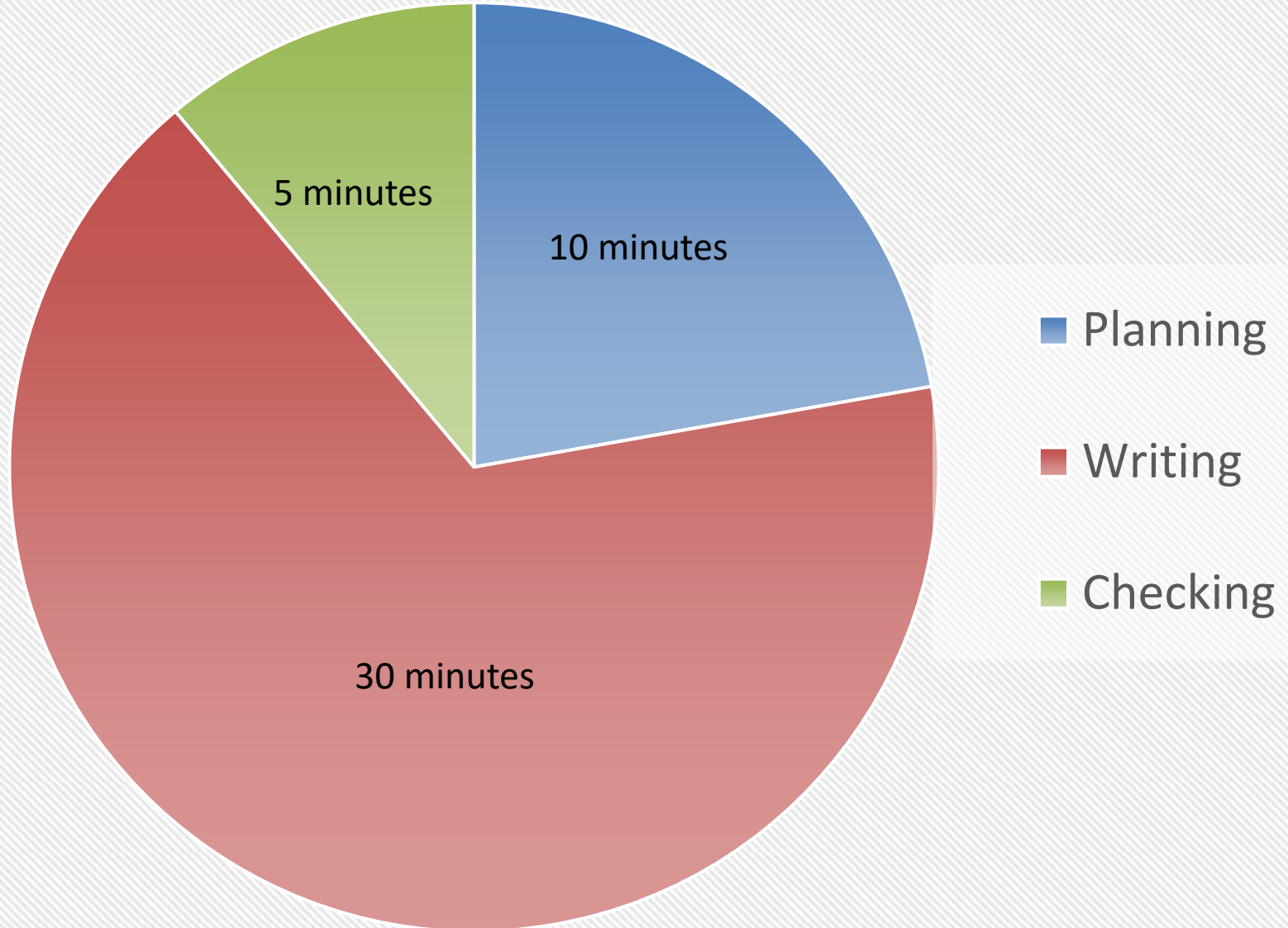
Planning

Writing

Checking

Paper 1 Question Examples…

Question 1

- Read again the xxxxx part of the source, **lines xxxxxxx**.

- List **four** things from this part of the source about xxxxxxx.

- **[4 marks]**

Question 2

- **How does the writer use language here to xxxxxxxxx?**

You could include the writer's choice of:

- words and phrases

- language features and techniques

- sentence forms.

- **[8 marks]**

Question 3

- You now need to think about the **whole** of the **source**.
- This text is from the xxxxxxxx of a novel.
- **How has the writer structured the text to interest you as a reader?**

You could write about:

• what the writer focuses your attention on at the beginning

• how and why the writer changes this focus as the source develops

• any other structural features that interest you.

- **[8 marks]**

Question 4

- Focus this part of your answer on the second part of the source, **from line xxxxxx to xxxxxx**.
- **A student, having read this section of the text, said: "xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx."**
- **To what extent do you agree?**

In your response, you could:
- consider your own impressions of xxxxxxxx
- evaluate how the writer xxxxxxxxxxxxxxxxxxx
- support your opinions with quotations from the text.

- **[20 marks]**

Paper 2 Example Questions…

Question 1

- **Read again the first part of Source A from lines xxxxxxx. Choose four statements below which are true.**

- Shade the circles in the boxes of the ones that you think are true.

- Choose a maximum of four statements.

- **4 marks]**

Question 2

- You need to refer to Source A and Source B for this question. The ways xxxxxxxxxxxxxxxxxxxx is different.

- **Use details from both sources to write a summary of the different xxxxxxxxxxxxxxx.**

- **[8 marks]**

Question 3

- **You now need to refer only to xxx. How does the writer use language to xxxxxxxxx?**

- [12 marks]

Question 4

- For this question, you need to refer to the whole of Source A, together with the whole of Source B.

- **Compare how the writers convey their different perspectives and feelings about xxxxxxxxxxxxx.**

In your answer, you could:

• compare their different perspectives and feelings

• compare the methods the writers use to convey their different perspectives and feelings

• support your response with references to both texts.

- [16 marks]