

Macbeth Question Guide

For each question, source a suitable extract (around 20 lines), then make notes about which events before and after add debate to the question, with at least one quotation each.

| Question | Extract (Act; Scene; Line #) | Before Extract | After Extract |
|--|---------------------------------|----------------|---------------|
| Starting with this extract, explain how far you think Shakespeare presents Macbeth as a loving husband | | | |
| Starting with this extract, explain how far you think Shakespeare presents Macbeth as a controlling character | | | |
| Starting with this extract, explain how far you think Shakespeare presents Macbeth as a remorseful character | | | |
| Starting with this extract, explain how far you think Shakespeare presents Macbeth as a villain | | | |
| Starting with this extract, explain how far you think Shakespeare presents Macbeth as an easily manipulated character | | | |
| Starting with this extract, explain how far you think Shakespeare presents Lady Macbeth as an isolated character | | | |
| Starting with this extract, explain how far you think Shakespeare presents Lady Macbeth as a powerless character | | | |
| Starting with this extract, explain how far you think Shakespeare presents Lady Macbeth as a manipulative character | | | |

| | | | |
|---|--|--|--|
| Starting with this extract, explain how far you think Shakespeare presents Lady Macbeth as a sympathetic character | | | |
| Starting with this extract, explain how far you think Shakespeare presents Lady Macbeth as a fearless character | | | |
| Starting with this extract, explain how effectively you think Shakespeare has used language to portray Macbeth's mental state | | | |
| Starting with this extract, explain how effectively you think Shakespeare has contrasted the characters of Macbeth and Banquo (Or Macduff) | | | |
| Starting with this extract, explain how effectively you think Shakespeare has presented a supernatural and disturbing atmosphere | | | |
| Starting with this extract, explain how effectively you think Shakespeare has presented the conflict between appearance and reality | | | |
| Starting with this extract, explain how effectively you think Shakespeare has presented ambitious characters | | | |
| | | | |

Remember the format of the question; it will be followed by these bullet-point reminders.

Write about:

- how Shakespeare presents Macbeth/Lady Macbeth/theme in this extract
- how Shakespeare presents Macbeth/Lady Macbeth/theme in the play as a whole.