

Key Words

Language and structure:

Alliteration
Antiquated
Archaic
Complex
Ellipsis
Exclamative
Foreshadow
Hyperbole
Imperative
Interruption
Juxtaposition
Minor sentence
Onomatopoeia
Personification
Perspective
Premodification
Received Pronunciation
Sibilance
Simile
Symbolism
Term of address
Tricolon

Form:

Allegory
Confessional
Epistolary
Gothic
Tragedy

Context:

Ambiguous
Atavism
Bohemian
Civilised
Conscience
Darwinism
Decorum
Duality
Evolution
Façade
Immoral
Irrational
Omnipotent
Primitive
Savagery
Supernatural
Suppression
Theology
Victorian
Virtue

Analysis and evaluation:

Furthermore
Implies
Infers
Likewise
Moreover
Nonetheless
Suggests
Therefore
Whereas

