



Key Words

Context:

Apparition
Benevolent
Divine Right (of Kings)
Heinous
Hierarchy
Malevolent
Morality
Omnipotent
Omniscient
Patriarchal
Prophecy
Regicide
Shakespeare
Supernatural
Tragedy

Tragedy:

Antagonist
Catharsis
Denouement
Exposition
Hubris
Protagonist
Anagnorisis

Language and structure:

Binary opposition

Blank verse
Chronological
Declarative
Dramatic Irony
Exclamative
Foreshadow
Iambic pentameter
Imperative
Interruption
Juxtaposition
Metaphor
Paradox
Personification
Prose
Simile
Syllable
Symbolism

Analysis and evaluation:

Furthermore
Implies
Infers
Likewise
Moreover
Nonetheless
Suggests
Therefore
Whereas