

# Possible questions for Literature Paper 2

## section a – ‘An Inspector Calls’

- How does Priestley present some of the differences between men and women in *An Inspector Calls*?  
Write about:
  - how the different genders respond to events and to each other
  - how Priestley presents the different genders in the play.
- What do you think is the importance of the beginning of *An Inspector Calls*?  
Write about:
  - how the beginning of the play establishes some important ideas
  - how Priestley presents these ideas by the ways he writes.
- What do you think is the importance of the Inspector’s final speech in *An Inspector Calls*?  
Write about:
  - how it presents the character and how other characters react to him
  - how Priestley presents the ideas by the ways he writes.
- How does Priestley present some of the differences between the classes in *An Inspector Calls*?  
Write about:
  - how Priestley presents the different classes in the play.
  - how Priestley presents his views about the different classes in the way he writes.
- How and why does Eric change in *An Inspector Calls*?  
Write about:
  - how Eric responds to his family and to the Inspector
  - how Priestley presents Eric by the ways he writes.
- How does Priestley explore power in *An Inspector Calls*?
- Write about:
  - the ideas about power in *An Inspector Calls*
  - how Priestley presents these ideas by the ways he writes.
- How is Mr Birling presented in *An Inspector Calls*?  
Write about:
  - how Mr Birling responds to his family and to the Inspector
  - how Priestley presents Mr Birling by the ways he writes.