

Preparing for the English mock – Literature paper 2 ('An Inspector Calls', poetry anthology and unseen poetry)

How I prepare...

	'An Inspector Calls'		Poetry anthology
	Re-read the play		Re-read all the poems – focus on one every night
	Use my 'raising attainment' booklet to make notes on how to answer the question. Learn this so I know which AOs to hit http://www.bentonpark.org.uk/revision-tips/80.html		Use my 'raising attainment' booklet to make notes on how to answer the question. Learn this so I know which AOs to hit http://www.bentonpark.org.uk/revision-tips/80.html
	Make new revision notes/cards from the notes in my exercise book		Make new revision notes/cards from the notes in my exercise book
	Make a quotation bank of 20 quotations, learn these and get someone to test me on them every day. Write them in your quotation pages in my planner.		Make a quotation bank of 20 quotations, learn these and get someone to test me on them every day. Write them in my quotation pages in your planner.
	Complete a 'revision hour' clock		Complete a 'revision hour' clock
	Watch and take notes on Mr Bruff's online videos https://www.youtube.com/playlist?list=PLqGFsWf-P-cDvuiSH8SycEDh1Ugke9tmb		Watch and take notes on Mr Bruff's online videos https://www.youtube.com/playlist?list=PLqGFsWf-P-cAO64IBHZTFwTz2X0DD_Cxk
	Re-write an old essay/exam and mark it against the mark scheme		Re-write an old essay/exam and mark it against the mark scheme
	Plan an answer from the list of possible questions		Plan an answer from the list of possible questions
	Write my own possible questions and plan an answer to those		Write my own possible questions and plan an answer to those
	Make a character mindmap for each character with key quotations (including stage directions) and Act references		Make a theme mindmap for each poem with key quotations and links to other poem
	Do some wider reading about the context of 'AIC' (including 'tragedy') and create a mindmap that links this to specific parts of the play		Create a comparison grid which makes links between the poems, focusing on: content, themes, context/message, language, structure
	Learn the key terms for the text and how to spell them – ask someone to test me		Learn the key terms for the poems and how to spell them – ask someone to test me
	Write out a list of language and structural techniques Priestley uses and write out examples to learn		Write out a list of language and structural techniques the different poets use and write out examples to learn
	'Explode' key quotations, using accurate terminology to label word classes/techniques		'Explode' key quotations, using accurate terminology to label word classes/techniques
	Look up and learn any spellings I consistently struggle with – write them in my spelling log in your planner		Use the revision guide to make sure my notes on every poem are accurate and detailed
	Write out a critical view of the play and plan an argument for and against it		Choose a poem in the anthology I haven't studied and annotate it for language and structure
	Watch a film/television version of the play and note down any changes the director has made. Note down why I think they did that, what effect it had on the audience and whether I agree or disagree.		Read and make notes on 'Ozymandias' on the British Library website: http://www.bl.uk/romantics-and-victorians/articles/an-introduction-to-ozymandias
	Read http://www.jpriestleysociety.com/an-inspector-calls/ and make notes – how does it enhance my reading and understanding of the play?		Read and make notes on Blake's 'London' on the British Library website: http://www.bl.uk/romantics-and-victorians/articles/looking-at-the-manuscript-of-william-blakes-london

Mistakes I won't make again (look back at ALL of your previous Literature papers/questions and the challenges you have been given).

