

ENGLISH LITERATURE

EXAM BOARD: AQA



WHAT WILL I STUDY?

- Literary Genres: Aspects of Tragedy in prose, poetry and drama.
- Texts and Literary Genres: Elements of Social Protest Writing.
- Critical Anthology: A collection of critical approaches to literature, to inform wider reading and non-exam assessment (coursework).

HOW WILL I BE ASSESSED?

Your grade will be achieved from two exams each worth 40% of the course, and two pieces of coursework (poetry and prose) worth 20% overall.

- **Paper 1 (closed book):** Aspects of Tragedy in Drama, Prose and Poetry. Othello or King Lear, Death of a Salesman and poetry by John Keats. The exam includes close analysis of an extract from the play and questions that ask students to link aspects of the tragic and related concepts to their texts.
- **Paper 2 (open book):** Elements of Social Protest Writing. Study of three texts: one post-2000 prose text; one poetry and one further text, one of which must be written pre-1900. This paper also includes a question on an unseen text.
- **Non-exam assessment:** Two essays of 1250 -1500 words, each responding to a different text (one prose and one poetry), and linking to a different aspect of the Critical Anthology. Students are encouraged to choose texts independently.

MINIMUM GCSE REQUIREMENTS

- English Literature grade 5

POSSIBLE PROGRESSION PATHWAYS

English Literature is a facilitating subject very well regarded by Higher Education institutions and, because it is the study of literature at a level which touches upon many contexts and theoretical debates, it complements any educational course that a student might follow. Additionally, the course provides a range of challenging and complex texts affording students an understanding of the level of communication expected at both a professional and undergraduate level.

It is widely accepted for careers in teaching, journalism, the media, social work, marketing and publicity, and many more.